

by Teboho Edkins



WINNIE SMITH AND GUESTS OF THE YUN SHAN HOTEL, THE HORSE RIDERS OF MASHAN AND OPEN AND THE CHEN FAMILY, THE MILKMAID PRESIDENTS, WOTE MOUNTAIN AND THE MILLBURNING THE SHENGCHENG POLICE STATION, THABA TEXASA PERSON, THE DISTRICT COURT OF THABA TEXASA, THE INHABITANTS OF SHENGCHENG VILLAGE, THE INHABITANTS OF THABA TEXASA TOWN, DIRECTOR OF PHOTOGRAPHY SAMUEL LAH, EDITOR LAURENCE MANHEVER, COLORIST LUCI PLOCH, SOUND DESIGNER JAM ASHLEYA, COLORIST JEFF SHAFERKA, WITH THE PARTICIPATION OF: ACHILLE NITIMBO, CO-DIRECTOR OF THE FILM, AND THE ASSOCIATION WITH DEVELOPMENT, TRADING, SALES COMPANY, WITH THE SUPPORT OF: ALBERT BALS AND AIDE À L'ÉCRITURE DE CINÉMA-PÉRIODE CENTRE AIDE À LA CONCEPTION DE LA RÉGION NOUVELLE-MONTAINE, PROT. FRO. DE L'AFRIQUE/2002, THE SOUTH AFRICAN NATIONAL FILM AND VIDEO FOUNDATION, THE HOT COCS-BLUE ICE GROUP, DOCUMENTARY FILM VISORS TO REEL, VISORS ICE, THE SWISS AGENCY FOR DEVELOPMENT AND COOPERATION (SDC), AFRICUS INTERNATIONAL, SALES AND SALES COMPANY PRODUCED BY JIMMY KRAULI CO-PRODUCED BY TONY BENNETT, AND WILHELM VON HESSE, DIRECTED BY TEBALD TEBALD