



20th International Festival  
of Creative Documentary  
La Rochelle - France

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6th-11th of November 2020  
Submissions on:  
[www.docfilmdepot.com](http://www.docfilmdepot.com)

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## **REGULATIONS**

### **INTERNATIONAL COMPETITION AND YOUTH COMPETITION**

The International Festival of Creative Documentary of La Rochelle is a cultural annual event organized by the Escales Documentaires Association.

The head-office of the Association is based in La Rochelle:

13, rue de l'Aimable Nanette - 17000 La Rochelle - France

Phone: +33 (0)5 46 42 34 16

E-mail: [contact@escalesdocumentaires.org](mailto:contact@escalesdocumentaires.org)

Website: [www.escalesdocumentaires.org](http://www.escalesdocumentaires.org)

The Association sets the orientations of the Festival. It takes the global responsibility for the films' admission, selection and screening. It is also in charge of appointing the juries who award the prizes, alone or in association with the prizes' sponsors.

### **SPECIFICATIONS**

The documentaries we request for our competitions have to report complex questions of our time through pluralist inspirations and diversified visions of authors. We want these films to deeply enlighten the social, political, historical, environmental, economic or artistic realities of today's world through singular cinematographic forms. It is important for us that during debates, documentaries offers a space of reflection and emotion inviting to a bigger intelligence of humankind, its situation and its environment. We will select documentaries revealing a creative vision of our society's issues.

The Festival Escales Documentaires of La Rochelle aims to:

- highlight the documentary creation
- present the vision of authors by offering a creative interpretation of reality



- offer to a large public the best creative documentaries by the selection of audiovisual work from all around the world and beyond that, to raise awareness of the audiovisual creation among the audience.

## 1. REGISTRATION CONDITIONS

The selection is made from documentaries only completed after the **1<sup>st</sup> of June 2019**.

- Running time is not limited
- Reports and promotional, corporate or industrial films are not accepted
- Films already submitted to the selection committee in previous editions are not accepted, even in a new version

## 2. SUBSCRIPTION

Each documentary must be exclusively registered on the Docfilmdepot platform : [www.docfilmdepot.com](http://www.docfilmdepot.com)

The deadline for registration is the **31<sup>st</sup> of May 2020**.

Submission fee: 10€ + cost associated to the use of the Docfilmdepot platform.

The Festival receives hundreds of submissions, and the modest fees are necessary to ensure that all films are viewed and fairly considered, as well as to support the costs of curation and Festival delivery.

Submitters should proceed following all steps and instructions. Costs associated to the use of the mentioned platforms, as well as the complete guidance and filling of submission forms are on the responsibility of the submitter.

The Festival requests that entrants do not send a DVD directly to the Festival, send unsolicited Vimeo (etc.) links to the Festival, and do not appeal for fee waivers.

## 3. SELECTION

Directors and producers will be personally notified about the selection (or non-selection) of their film. Moreover, the selected films' list will also be available on the Festival website ([www.escalesdocumentaires.org](http://www.escalesdocumentaires.org)).

**Once selected in a competition, a documentary cannot be removed by the director, producer or distributor.**

**The Festival will not pay any fees for the screening of the films selected in the competitions.**

#### 4. YOUTH COMPETITION

The selection committee will submit a pre-selection from which the selection committee of the Youth Competition (high school students and young working persons) will choose the documentaries competing in the Youth Competition.

#### 5. OTHER SECTIONS

The films registered in competition might be selected for other non-competitive sections that are part of the Escales Documentaires' official selection: young audience, Escale du monde, theme, etc.

#### 6. SHIPPING OF THE SELECTED FILMS

The screening copies of the selected films must be provided in the following formats:

- HD file
- Blu-ray
- DVD
- possibility of DCP screening depending on the venues.

The screening copy and a back-up copy (DVD or Blu-ray) must be sent before the **5<sup>th</sup> of October 2020** at the following address:

Escales Documentaires - Laurine Potin  
13, rue de l'Aimable Nanette - 17000 La Rochelle - France

Copies will be returned by the 7<sup>th</sup> of December 2020.

#### **Transport and insurance costs**

Shipping costs must be paid by the participants, but return expenses will be covered by Escales Documentaires. Insurance costs between receipt and return of copies will be paid for by Escales Documentaires. In case of loss or damage during this time, the Festival is only liable for the replacement value of the copy.

We highly recommend registered letters with acknowledgement of receipt for the sending of small IT material (hard drives, USB...).

#### 7. AWARDS

##### **International Competition**

**Grand Jury Award:** 2 000 €, awarded with the support of one of our sponsors, deposited to the director.

**Audience Award:** 1 000 €, awarded with the support of one of our sponsors, deposited to the director.

## **Youth Competition**

**Youth Award:** 1 000 €, awarded by the support of one of our sponsors, deposited to the director.

Assignees of the awarded films commit to make appear on all promotional material the laurel corresponding to the received award.

## **8. SUBTITLES**

French subtitles of selected non-French-speaking films is desirable.

In absence of a French version, the documentary must be sent along with its complete script in French, English or Spanish. The international version of the film will be then asked for the screening.

## **9. GUESTS**

The directors of the films in competition will be invited to present their film at the Festival. The Festival will cover the lodging corresponding to the screening date as well as the transport corresponding to a return ticket La Rochelle-Paris (based on). The Festival will facilitate the transport of the directors not living in France with the collaboration of institutions.

The directors as well as the film crew of the selected films in other non-competitive sections will benefit from a free access to each event of the Festival. The directors will be informed of the transport and lodging conditions when the selection will be announced.

## **10. RIGHTS AND AUTHORISATIONS**

By the acceptance of the present rules, the producers of the selected films for the Festival certify to abide by the rules of the code of intellectual property.

### **Publication**

The data and stills sent during submission and/or selection of the films will be used in several promotional publications (programmes, catalogues, website, and social networks) and may be translated, corrected or edited.

### **Extracts of the film**

Participants allow the Festival to broadcast some extracts of their presented films (the extracts being limited to 10% of the total running time of the film and not exceeding 3 minutes) on the French and foreign televisions and on the Internet. Such extracts may also be used for the promotion of the Festival (teaser made by the Festival).

### **Screenings at the Festival**

Films selected in the International Competition will have two screenings during the Festival.

The awarded films (International Competition and Youth Competition) will have a special screening a few days after the Festival.

The selected films for young audience programmes will have two or three screenings during the Festival (with the possibility of additional screenings within November).

### **Screenings post-festival**

Producers authorize a non-commercial and free of charge distribution of the award-winning films of the 2020 Festival.

These screenings take place within the context of educational schemes managed by our Association in the year following the Festival. These screenings are free for the audience and will take place in, at least, three cities of the Nouvelle-Aquitaine region.

## **11. EDUCATIONAL NETWORKS**

Participants agree on the fact that their films can be selected and presented in partnership with the Canopé (the local educational information centre) to the schools of the Nouvelle-Aquitaine region.

## **12. ARCHIVES**

The Association can seek from producers the right to acquire a copy of any selected films and particularly the awarded ones for promotional actions and archives in the Association's database.

The Association reserves the right to acquire a copy of the other submitted films with the agreement of the assignee.

The Association commits itself expressly to limit its use to its appropriate, strictly cultural and non-commercial activities. Any screening of selected or non-selected film aside from the Escales Documentaires Festival will be made only after having received the precondition agreement of the assignee.

## **13. CASES NOT PROVIDED FOR AND DISPUTES**

The board of the Association or its legal representative is in charge of settling cases not provided for and granting dispensations from the rules, upon justified and formal request.

**Participation in the Festival implies full acceptance without reservation of all the terms outlined in the present regulations.**

In case of dispute on them, only the French text shall prevail. In case of dispute concerning the interpretation or application of the contract, the parties agree to defer to the discretion of the Board of the Courts of La Rochelle, only after having exhausted the usual remedies for amicable ways (conciliation, etc.).