



17th International Festival
of Creative Documentary
La Rochelle - France

From the 07th to the 12th of November 2017
Submissions on:
www.docfilmdepot.com

REGULATIONS INTERNATIONAL COMPETITION AND YOUTH COMPETITION

INTERNATIONAL COMPETITION

The International Festival of Creative Documentary is a cultural annual event organized by the Escales Documentaires Association.

The head-office of the Association is based in La Rochelle:

13, rue de l'Aimable Nanette - 17000 La Rochelle - France

Phone: +33 5 46 42 34 16

E-mail: contact@escalesdocumentaires.org / Website: www.escalesdocumentaires.org

The Association sets the orientations of the Festival. It takes the global responsibility for the films' admission, selection and screening. It is also in charge of appointing the juries who award the prizes, alone or in association with the prizes' sponsors.

OBJECTIVES

The Escales Documentaires Festival of La Rochelle aims at:

- making a wide public aware of creative documentary films, by selecting and screening audiovisual works from the whole world
- promoting the creative documentary and its directors

1. REGISTRATION CONDITIONS

The selection is made from documentaries only completed after **the 1st of June 2016**

- Running time is not limited
- Promotional, corporate or industrial films will not be accepted
- Films already submitted to the selection committee are not accepted, even in a new version

2. SUBMISSION

Each documentary must be exclusively registered on the docfilmdepot platform (www.docfilmdepot.com). The deadline for registration is the **31st of May 2017**.

3. PARTICIPATION TO THE YOUTH COMPETITION

See conditions of participation to the Youth Competition below.

4. SELECTION

Directors and producers will be notified about the selection (or non-selection) of their film. Moreover, the selected films' list will also be available on the Festival website (www.escalesdocumentaires.org).

Once selected in a competition, a documentary cannot be removed by the director, producer or distributor.

5. SHIPPING OF THE SELECTED FILMS

The screening copy (HD file / Blu-ray / DVD) and a back up copy (DVD or Blu-ray) must be sent before the **07th of October 2017** at the following address:

Escales Documentaires - Anna Guillou
13, rue de l'Aimable Nanette - 17000 La Rochelle - France

Copies will be returned by the 03rd of December 2017. A copy used for the selection will be kept in the archives of the Festival.

Transport and insurance costs

Shipping costs must be paid by the participants, but return expenses will be covered by Escales Documentaires. Insurance costs between receipt and return of copies will be paid for by Escales

Documentaires. In case of loss or damage during this time, the Festival is only liable for the replacement value of the copy.

We highly recommend registered letters with acknowledgement of receipt for the sending of small IT material (hard drives, USB...).

6. RIGHTS

By the acceptance of the present rules, the producers of the selected films for the Festival certify to abide by the rules of the code of intellectual property.

7. PUBLICATION AUTHORISATION

The data and stills sent during submission and/or selection of the films will be used in several promotional publications (programmes, catalogues, website, social networks) and may be translated, corrected or edited.

8. SUBTITLING

French subtitling of selected non-French-speaking films is desirable.

In absence of a French version, the documentary must be sent along with its complete script in French, English or Spanish. The international version of the film will be then asked for the screening.

9. GUESTS

The directors as well as the film crew of the selected films will benefit from a free access to each event of the Festival.

The directors of the films in the International Competition will be invited to present their film at the Festival. The Festival will cover the lodging and meals corresponding to the screening date as well as the transport corresponding to a return ticket La Rochelle-Paris (based on).

The Festival will facilitate the transport of the directors not living in France with the collaboration of institutions.

10. AWARDS

International Competition

Grand Jury Prize: 2 000 €, awarded with the support of one of our sponsors.

Audience Award: 1 000 €, awarded with the support of one of our sponsors.

11. OTHER SECTIONS

The films registered in the International Competition might be selected for other non-competitive sections that are part of the Escales Documentaires' official selection: young audience, escale du monde, thema, etc.

12. SCREENINGS POST-FESTIVAL

Producers authorize a non-commercial and free of charge distribution of the award-winning films during the 2017 Festival.

These screenings take place within the context of educational schemes managed by our Association in the year following the Festival. These screenings are free for the audience and will take place in, at least, three cities of the Nouvelle-Aquitaine region.

13. TELEVISION BROADCASTING AND THE INTERNET

Participants allow the Festival to broadcast some extracts of their presented films (the extracts being limited to 10% of the total running time of the film and not exceeding 3 minutes) on the French and foreign televisions and on the Internet. Such extracts may also be used for the promotion of the Festival.

14. EDUCATIONAL NETWORK

Participants agree on the fact that their films can be selected and presented in partnership with the Canopé (the local educational information centre) to the schools of the Nouvelle-Aquitaine region.

15. PURCHASE OF COPIES

The Association can seek from producers the right to acquire a copy of any selected film and particularly the awarded ones. The Association commits itself expressly to limit its use to its appropriate, strictly cultural and non-commercial activities.

16. CASES NOT PROVIDED FOR AND DISPUTES

The board of the Association or its legal representative is in charge of settling cases not provided for and granting dispensations from the rules, upon justified and formal request.

Participation in the Festival implies full acceptance without reservation of all the terms outlined in the present regulations.

In case of dispute on them, only the French text shall prevail. In case of dispute concerning the interpretation or application of the contract, the parties agree to defer to the discretion of the Board of the Courts of La Rochelle, only after having exhausted the usual remedies for amicable ways (conciliation...).

YOUTH COMPETITION

The selection committee of the International Competition will submit a pre-selection from which the selection committee of the Youth Competition will choose the documentaries competing in the Youth Competition.

The regulations of the International Competition are applied to the Youth Competition except article 10, which becomes:

Youth Award: 1 000 €, awarded by the support of one of our sponsors.